





AMMONIA FREE DEMI PERMANENT COLOR

ESSENCE

with vegetable keratin



ORGANIC HAIRCARE



ESSENCE

DEMI PERMANENT AMMONIA-FREE CREAM TONER TECHNOLOGY IS IDEAL FOR TONING LIGHTENED HAIR WITHOUT BREAKING OF THE NATURAL HAIR

The line contains:

- 15 shades in cream gel
- 1 toning activator

Why choose it?

- tones hair while preserving the hair structure.
- ZERO LIFT tones, neutralises or enhances hair without breaking the natural base - NO BASE BREAK
- Perfect for tone on tone and deposit of depth and tone
- High shine across all shades

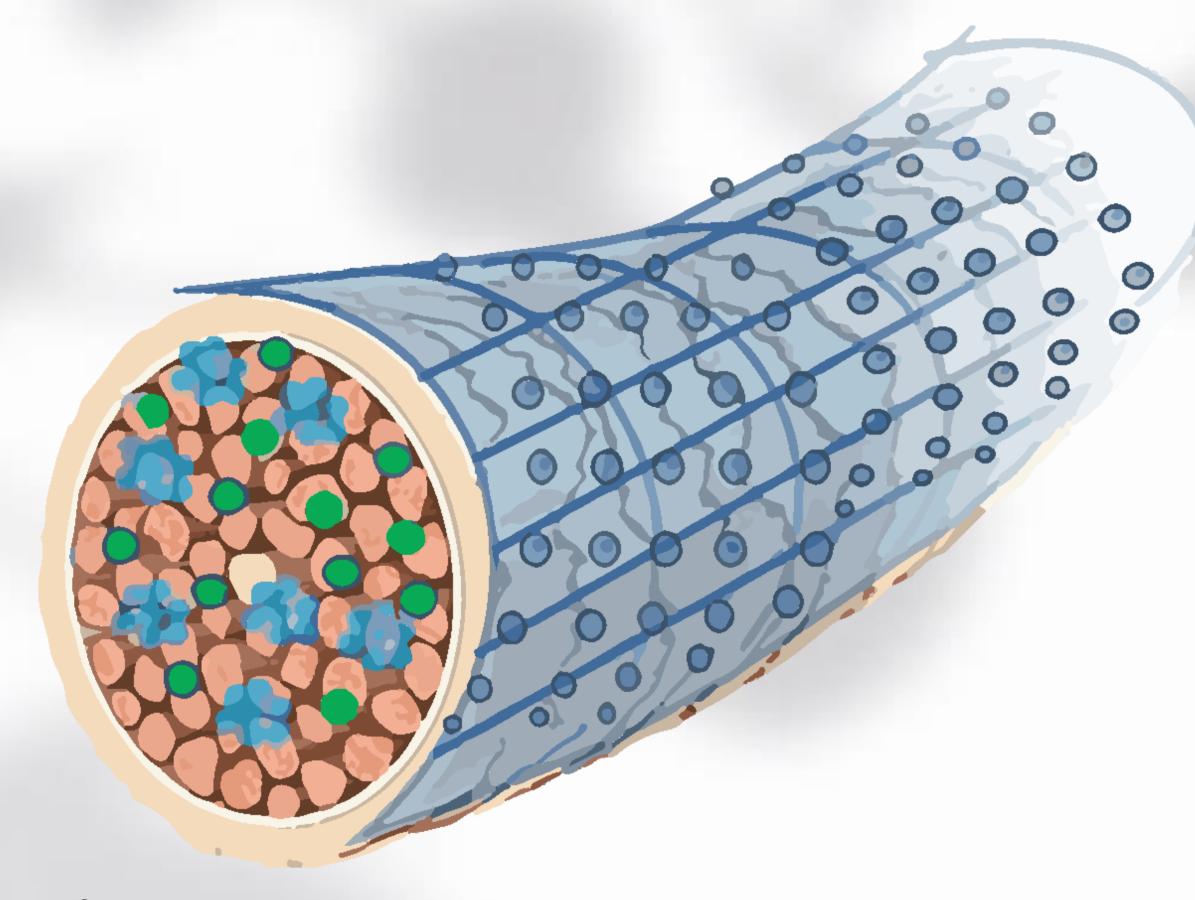








formulation technology



Alkaline product that by mixing its 5 vol. activator reduces alkalinity to an acidic pH.

Application with the appropriate oxidant 5 vol.

Lasts up to 20 washes

Does not affect base color

Easy application due to its fluid texture

Very concentrated formula (rich in pigments) that ensures depth of reflection

For a less intense result, it is recommended to dilute the chosen color with Clear

ACTIVES

VEGETABLE KERATIN COMPLEX

Prunus armeniaca (apricot) kernel oil Lens Esculenta (Lentil) Seed Extract Hydrolyzed Cicer Seed Extract Chenopodium Quinoa Seed Extract

- hydrates
- nourishes
- conditions







bright toner

FEATURES

Professional demi professional coloring system permanent without ammonia. Neutralizes undertones after lightening and brightens lengths after coloring. Tones or neutralizes streaks and balayage, without lightening the natural base. Acts gently without lightening hair's natural pigments or damaging the cuticle.



Vegatal Keratin Complex (Prunus armeniaca (apricot) kernel oil Lens Esculenta (Lentil) Seed Extract Hydrolyzed Cicer Seed Extract Chenopodium Quinoa Seed Extract

HOW TO USE

See protocol

94%

INGREDIENTS OF NATURAL ORIGIN 0%

AMMONIA PPD, RESORCINOL & PARABENS FREE *10*

SELECTED TONER NUANCES TAILOR

TAILOR MADE FOR SALONS 1:1

ALL NUANCES MIX RATIO

technical remarks



100 ml

key benefit

- Zero lift does not change base color
- Gentle action
- Does not damage cuticles
- Gloss effect
- Neutralizes

 undertones after
 lightening







stabilized cream



Oxygen 5 vol cream with a stabilized formula based on Jojoba Oil and Cocoa Butter. Its high level of quality allows it to protect hair throughout the coloring process. Specially formulated to be used as an activator for all Roverhair services.



Jojoba Oil and Cocoa Butter

HOW TO USE

Add the measured amount together with the coloring cream and mix thoroughly. Proceed with application following the recommended application time according to the chosen service.



97%
INGREDIENTS
OF NATURAL
ORIGIN

O%
PARABENS

FREE



SALONS



PETA APPROVED

Vegan | Global Animal Test Policy

1000 ml

key benefit

- acidifying action
- creamy, comfortable
 and gentle texture
 that enhances
 product performance
- stabilized formula
 ensures the fidelity of
 the indicated volumes
 over time



technical remarks





ESSENCE

Protocol Salon Services

- RINSE OFF THE DISCOLORATION
- CLEANSE WITH PH SAVER ACID SHAMPOO
- APPLY REBUILDER AND LEAVE ON 15 MIN
- RINSE AND PAT DRY WITH A TOWEL
- DIVIDE THE HEAD INTO SECTIONS AND APPLY THE TONING MIXTURE (1:1) STARTING FROM THE LOW NAPE AREA
- LEAVE ON WHILE VISUALLY CHECKING THE RESULT
- (5 to 20 MIN)
- RINSE WITH WATER AND PROCEDURE WITH SHAMPOO AND MASK (PH SAVER or ULTIMATE NUTRIS)







ESSENCE

color chart







TIPS & TRICKS





• Clear

- in 1:1 blend with Activator 5 vol. creates gloss effect
- in a **1:3** blend to essense nuances to create new nuances with delicate, luminous highlights (9.21 + Clear = 10.21)
- the blend of nuances with Clear varies depending on the desired result
- used with the other nuances we can create endless fashion effects to express your creativity to the fullest



Blonde Ice violet

10/21



Platinum blonde Ice violet







•5/0 - Brunette Light Chestnut

- used 1:1 for intense colors
- ideal for creating natural tone-on-tone looks (starting from a tone height of 6) to tone lightenings (starting from tone heights of 7-8)
- used mixed with CLEAR with the ratio (3+1) to achieve a **6/0** (ex: 30 gr clear+ 10gr 5/0=6/0)
- recommended for creating grounds for lightening techniques.
- variable application time depending on the desired shade

•6/1 - Brunette Ash

- used 1:1 for intense colors
- ideal for creating natural cool tone-on-tone looks (starting from a 7 tone height) and toning on lightenings
- used in a blend with CLEAR with the ratio (3+1) to achieve a 7/1 (ex: 30 gr clear+ 10gr 6/1= 7/1)
- recommended for creating cool bases with **Airtouch** and **Balayage** techniques
- variable application time depending on the desired shade







•6/13 - Brunette Ash Gold

- used 1:1 for intense colors
- ideal for creating natural tone-on-tone looks (starting at a tone height of 6) and toning on lightening (starting at tone heights of 7-8)
- used mixed with CLEAR to achieve hazelnut tones between brown and blonde **7.13** (for a tone height of 7)
- variable application time depending on the desired shade

•6/8 - Brunette Tobacco

- used 1:1 for intense colors
- ideal for creating natural tone-on-tone looks (starting at tone height 6) and toning on lightenings(starting at tone heights 7-8)
- used mixed with CLEAR to achieve caramel tones between brown and blonde **7/8** (for a tone height of 7)
- variable application time depending on the desired shade

•7/0 - Brunette Blonde

- used 1:1 for intense colors
- ideal for creating natural tone-on-tone looks (starting from a tone height of 8) and toning on lightenings. Recommended application bases 8-9-10
- used mixed with CLEAR with the ratio (3+1) to obtain a **8/0** (ex: 30 gr clear+ 10gr 7/0= 8/0)
- variable application time depending on desired shade







•7/23 - Bronde Violet Gold

- used 1:1 for intense colors
- ideal for creating natural tone-on-tone looks (starting at a tone height of 7) and toning on lightenings
- used mixed with CLEAR to achieve light hazelnut shades **8/23** (for a tone height of 8)
- variable application time depending on the desired tone

•7/44 - Bronde Intense Copper

- used 1:1 for intense colors
- ideal for creating intense, bright auburn tone-on-tone looks (starting at a tone height of 7) and toning on lightenings
- used mixed with CLEAR to achieve softer, less intense tones. To achieve a lighter tone (8/44) mix with clear (3+1) (ex: 30gr clear+10gr 7/44=8/44)
- variable application time depending on the desired shade

- 8/13 - Bronde Ash Gold

- used 1:1 for intense colors
- ideal for creating natural tone-on-tone looks (starting from a tone height of 8) and toning on lightenings
- used mixed with CLEAR to achieve beige tones **9/13** (for a tone height of 8-9)
- variable application time depending on the desired tone







•8/32 - Bronde Golden Irise

- used 1:1 for intense colors
- ideal for creating unique and luminous looks.
- tone on tone (starting from a tone height of 8) and toning on lightenings with tone heights 9-10
- used mixed with CLEAR to achieve lighter shades 9/32 with the ratio (3+1) (ex: 30 gr clear+ 10gr 8/32= 9/32) (for a 9-10 tone height)
- recommended post lightening or bleaching on 9/3 10/3 bases to achieve perfect Peach blonds
- variable application time depending on the desired shade







•9/03 - Blonde Natural Gold

- used 1:1 for intense colors
- ideal for creating natural looks and toning on lightened or bleached hair, and having very light fashion effects
- (starting from a tone height of 9-10)
- mixed with CLEAR to create natural golden shades 10/03
- (starting from a tone height of 9-10)
- variable application time depending on the desired shade

•9/11 - Blonde Ash Intense

- used 1:1 to dull all lightening primers from orange tones, on lightened or bleached hair
- mixed with CLEAR to create silver 10/11 effects
- (starting from a tone height of 9)
- variable application time depending on the desired shade

•9/12 - Blonde Levender Ash

- used 1:1 for intense colors
- ideal for reducing orange-yellow tones from lightened or bleached hair and having very light fashion effects - (starting from a 9-10 tone height)
- mixed with CLEAR to create lilac/glycine pastel shades 10/12
- (starting from a tone height of 9-10)
- variable application time depending on the desired shade







•9/21 Blonde Ice Violet

- used 1:1 for intense colors
- ideal for reducing orange-yellow tones on lightened or bleached hair
- used in a blend with CLEAR to achieve **10/21** tones (starting from a 9-10 tone height)
- variable application time depending on the desired shade

10/13 - Blonde Ash Gold

- used 1:1 for intense color
- ideal for creating natural platinum looks, toning bleached or bleached hair for ultra-light fashion effects
- (starting from a tone height of 10)
- used in a blend with CLEAR to achieve golden **ashy platinum tones** (starting from a tone height of 10)
- variable application time depending on the desired shade



